

2013 Festival Disney Overview



Registration Form begins on Page 15

You may also [Click Here](#) to submit the registration online.

A Music Festival With Character



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2013 Festival Disney Overview

WHAT IS FESTIVAL DISNEY?

Festival Disney is a positive and educationally meaningful festival experience for talented middle, junior high, and high school performers. Students are encouraged to meet other students and attend performances of other ensembles. Performance venues have been carefully selected to provide an excellent experience for all participants. Disney Cast Members will assist with all festival operations.

Specially selected, nationally-recognized adjudicators provide detailed, positive feedback to all ensembles through written and recorded comments, as well as personalized feedback clinics following concert performances. Directors can choose competitive and non-competitive adjudication options.

Participation is open to concert bands, jazz ensembles, marching (parade) bands, orchestras, choral ensembles, show choirs, and auxiliary units.

Festival Disney concludes with an exciting, and uniquely-Disney awards ceremony at a *Walt Disney World*[®] Theme Park. Festivals take place on select weekends throughout the spring.

Due to the festival's focus towards music education, **NAfME: The National Association for Music Education** officially endorses *Festival Disney*.



WHAT DO FESTIVAL DISNEY PACKAGES INCLUDE?

- 3, 4 or 5-Day admission to *Walt Disney World*[®] Theme Parks
- 20-25 minute **adjudicated performance** with written and recorded comments
- Personalized **educational clinic** conducted by a designated adjudicator (*Concert ensembles only*)
- Two (2) *Festival Disney* **director's packages** included, per school
- ***Festival Disney* Award** for all ensembles
- Exclusive ***Festival Disney* Medal** for all performers
- Special ***Festival Disney* Awards Ceremony**

**Festival package inclusions and schedule are subject to change without notice*

(The packages does not include accommodations; however accommodations are available at Walt Disney World[®] Resort Hotels. Transportation to and from Festival Disney events is the responsibility of each participating organization.)
For room information, please call 866-752-0423 or your Student Travel Planner.

HOW TO REGISTER FOR FESTIVAL DISNEY

1. **Review the material** included in this overview
2. **Determine** the appropriate Ensemble Division and Adjudication Status
3. **Register online** at www.festivaldisney.com or submit the *Festival Disney* registration form
4. **Submit the registration fee** for each ensemble

Each ensemble must be comprised of at least ten (10) performers.

(Please note: Ensembles are not registered and availability in the festival is not guaranteed until the registration fee is received for each ensemble and a confirmation letter is sent. During the scheduling process, we will work to schedule ensembles in the order that registrations were fully confirmed.)



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WHAT IS THE *FESTIVAL DISNEY* SCHEDULE ?

- **Thursday – Arrivals** (Possible Thursday performances on selected weekends)
- **Friday – Performances** at Disney's Saratoga Springs Resort, Disney's Hollywood Studios® and/or other locations in or around the Walt Disney World® Resort. Parade and auxiliary performances at Disney's Hollywood Studios®.
- **Saturday – Performances** at Disney's Saratoga Springs Resort, Disney's Hollywood Studios® and/or other locations in or around the Walt Disney World® Resort. **Festival Disney Awards Ceremony** at a Disney Theme Park in the evening.

All registration forms are reviewed and groups are scheduled based on final registration date (*including registration fee*), ensemble classification and student cross-over considerations. Festival schedules will be sent approximately six (6) weeks prior to the event.

ENSEMBLE DIVISIONS, CLASSIFICATIONS, AND ADJUDICATION STATUS

A. DIVISIONS

Concert Band Category

CB -- Concert Band

Jazz Ensemble Category

JE -- Jazz Ensemble

Marching Category

PB -- Parade Band

FS -- Field Show (*In Park Performance*)

MP -- Marching Percussion

Auxiliary Category

IG -- Indoor Guard/Auxiliary

DT -- Dance/Baton

Orchestra Category

OR -- Full Orchestra

SO -- String Orchestra

Concert Choir Category

MC -- Mixed Choir

ME -- Men's Choir

TC -- Treble Choir

Specialty Choir Category

MA -- Madrigal or Chamber Choir

GC -- Gospel Choir

SC -- Show Choir

JC -- Jazz Choir

Choral Ensemble Definitions:

- **Mixed Choir:** Choral ensemble that contains both male and female singers
- **Treble Choir:** Choral ensemble with only the upper voices - Sopranos and Altos (*without Tenor, Baritone, and Bass*)
- **Men's Choir:** Choral ensemble with only the lower voices - Tenor, Baritone, and Bass (*without Soprano and Alto*)
- **Madrigal or Chamber Choir:** Select choral ensemble, usually smaller in size, that performs more advanced literature
- **Gospel Choir:** Choral ensemble that performs Gospel music, such as spirituals and songs of praise
- **Jazz Choir:** Performs jazz and/or popular music in a stationary position with no staging or props
- **Show Choir:** Performs jazz, popular, and/or Broadway music with choreography, staging, and/or props



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B. CLASSIFICATIONS*

1. Concert Band, String Orchestra, Jazz Ensemble, Mixed Choir

High school concert ensembles are classified based on the school enrollment at the beginning of the school year. *Competing ensembles must provide accurate enrollment information or risk being disqualified from competition.*

A	High School enrollment up to 600 students	(Grades 9 – 12)
AA	High School enrollment from 601 – 1200	(Grades 9 – 12)
AAA	High School enrollment from 1201 – 1600	(Grades 9 – 12)
AAAA	High School enrollment over 1601	(Grades 9 – 12)
MS/JH	All Middle and Junior High Schools regardless of size.	

2. Full Orchestra, Treble, Men's, Madrigal, Chamber, Show, Gospel, and Jazz Choirs, Field Show, Marching Percussion, Indoor Guard/Auxiliary, Dance/Baton

These ensembles are classified based on grade levels.

HS	All High Schools regardless of size
MS/JH	All Middle and Junior High Schools regardless of size

**High School ensembles are eligible to select and compete in the next classification higher, but may not enter a lower classification. Any change requests to Divisions, Classifications or Adjudication Status must be submitted at least four weeks in advance of the festival date and sent to wdwfestivaldisney@disney.com.*

**Schools entering more than one concert ensemble are allowed to drop one classification for the second ensemble, and another classification if there is a third ensemble.*

**For ensembles from combined schools or unique ensembles not included in the Divisions listed, please contact the Festival Disney office prior to registration for review of the ensemble to determine eligibility to participate in the festival and, if able to participate, what Adjudication Status would apply to the ensemble.*

3. Parade Band Classifications

Parade Bands are classified according to the number of musicians in the band, including percussion. *(Not including auxiliary members)*

A	Bands with up to 50 instrumentalists
AA	Bands with 51 – 90 instrumentalists
AAA	Bands with over 91 instrumentalists

C. ADJUDICATION STATUS & SCALE

Adjudication Status available for ensembles:

C	Competition	Ensembles receive ratings and ranking within their classification <i>(required for top awards)</i>
RO	Ratings only	Ensembles receive their award with ratings, no rankings
CO	Comments Only*	Adjudicator comments only with no ratings or ranking

**Comments Only status is suggested for ensembles entering their first national competition, for developing ensembles and/or ensembles with a new director*

The Adjudication Scale for all ensembles:

Superior	90 – 100
Excellent	80 – 89.9
Good	70 – 79.9
Fair**	60 – 69.9

***In order to provide a positive experience for all participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.*



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AWARDS

Adjudicators will evaluate each ensemble based on a 100-point scale.

FESTIVAL DISNEY AWARD

- All ensembles receive a *Festival Disney Award* recognizing their participation. This award includes the ensemble's rating.
 - Ensembles in Comments Only Status** receive the *Festival Disney Award* with the school name. However, no rating will be provided or announced at the awards ceremony.

FESTIVAL DISNEY MEDAL

- Each performer receives an exclusive *Festival Disney Medal* to commemorate their participation.

BEST IN CLASS*

- "Best in Class" awards are presented to the highest-scoring ensemble within each Division and Classification, provided there are two or more competitive ensembles. (e.g. *the top high school Concert Band in class A or the top middle school Mixed Choir*).
- * There must be two or more competitive ensembles within a Division and Classification for "Best in Class" to be awarded.

FESTIVAL DISNEY GOLD, SILVER, AND BRONZE AWARDS**

- Festival Disney Gold, Silver, and Bronze Awards* are presented to the three highest, Superior-rated ensembles within the following seven categories, regardless of classification, and provided there are two or more competitive ensembles. (*High Schools and Middle Schools are awarded separately*)

1. Concert Choir Including: Mixed Choir, Treble Choir, Men's Choir	2. Specialty Choir Including: Madrigal/Chamber, Show Choir, Jazz Choir, Gospel Choir
3. Concert Band	4. Jazz Ensemble
5. Marching Band Including: Parade, Field Show, Marching Percussion	6. Orchestra Including: String Orchestra, Full Orchestra
7. Auxiliary Including: Indoor Guard/Auxiliary and Dance/Baton	

** Ensembles must receive a Superior rating to qualify for the *Festival Disney Gold, Silver or Bronze Awards*. There must be two or more competitive ensembles within a Category for these awards to be presented.

SPECIAL AWARDS***

- Parade:** Outstanding Auxiliary, Outstanding Drum Major, Outstanding Percussion Section
- Jazz Ensemble:** Outstanding Soloist
- Choral:** Outstanding Soloist, Outstanding Student Accompanist
- Concert Band & Orchestra:** Outstanding Soloist
- Adjudicator's Special Recognition:** Selectively awarded by the adjudicators for performances of merit by individuals or sections

*** Special awards will be presented at the discretion of the adjudicators and may not be presented at every festival weekend.



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FESTIVAL DISNEY AWARDS CEREMONY*

An exciting celebration is planned for all *Festival Disney* participants. This special ceremony, which includes entertainment and distribution of awards, takes place at a Disney Theme Park the final evening.

Directors will be asked to select two (2) student representatives from each performing ensemble to receive the awards. Casual attire is acceptable for the awards ceremony. Please ensure all individuals wear attire appropriate for a school function. (*Participants with attire in poor taste will be asked not to represent ensembles during the awards ceremony.*)

If groups are unable to attend this event for any reason, please inform the *Festival Disney* team as soon as possible.

Following the awards ceremony, groups must arrange their own bus transportation. **Disney Transportation cannot be guaranteed when festival events extend after the scheduled park operating hours.**

*In order to provide a positive experience for participants, "Fair" ratings will automatically be announced as "Comments Only" at the awards ceremony. Directors will receive the original ratings and comments from the adjudicators.

*Please note that food or beverage are not included as part of the awards ceremony.

PERFORMANCE VENUE INFORMATION

- While we encourage groups to watch other ensembles performances, please note that some venues may have limited capacity determined by the Fire Marshal. (e.g. Disney's Saratoga Springs Performance Hall has a maximum capacity of 200 individuals. Other venues may have similar capacities.)
- The size of the groups performing before or after will also need to be considered as ensembles move through a venue.
- Please communicate with the *Festival Disney* office if you are interested in attending other performances so we may check capacities and estimated availability.
- At most venues, concert ensembles will warm-up, perform and receive their post performance clinic on-stage. The *Festival Disney* Coordinator will escort the ensemble and chaperones throughout the performance process at each venue.
- Each ensemble performs for three (3) adjudicators, and receives written and recorded feedback, as well as a personal ensemble clinic. (*Marching and auxiliary ensembles will not participate in a clinic. Note: Number of adjudicators is subject to change without notice due to weather/travel delays, illness, etc*)

Wenger®

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Wenger Corporation, the Official Acoustical and Performance Equipment for Disney Performing Arts



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TRANSPORTATION INFORMATION

- **Groups must provide their own bus transportation to and from the performance and award ceremony locations.**
Due to space constraints in arrival areas, all buses for each school must arrive at the same time. *(not able to accommodate shuttling)*
- While ensembles are at the performance venue, buses must remain available for emergencies, storage and to avoid transportation challenges at time of departure.
- **All bus (and truck) drivers must remain with their vehicles at all times.**
- **Disney Transportation may not be used to attend festival activities due to backstage arrival locations, instrument transport, etc.**
- Personal/rental cars or vans are not permitted in any backstage areas.
- Groups are not required to pay bus parking fees when accessing drop-off areas for festival performances. However, posted parking fees will apply when entering any regular Theme Park parking area.

IMPORTANT ARRIVAL AND DEPARTURE INFORMATION

- **There are no dressing facilities. Please make sure students arrive and depart dressed in their performance attire.**
- At some locations, parking may not be adjacent to the performance venue. Therefore, vehicles will need to relocate and then return later for pick up.
- **Some backstage locations may not allow for truck access.** If a group notifies the *Festival Disney* team they are using a truck at one of these locations, a Festival Coordinator will contact the group to request that instruments be transferred from the truck to the bus for backstage arrival at the performance venue.
- **Due to limited space, all instrument cases must remain on the buses**
- All guests arriving through a backstage area will go through a security screening.
- No children below middle school age will be permitted in any backstage area due to safety considerations. *(Please make arrangements for younger children to enter through the main entrance of the park to avoid delays if a younger child is not able to unload the bus in a backstage area.)*
- To preserve the Disney Magic, we ask that there be absolutely no photography or video recording in any backstage areas.
 - **If the ensemble is visiting a Theme Park prior to their performance**, the group must exit through the main entrance of the Park to board their buses. Students may change into uniform on the buses *(or at the hotel)*, then travel to the designated festival performance area.
 - **If the ensemble is visiting a Theme Park following their performance**, the group will promptly board the buses and not change at this time in order to depart from the performance area as quickly as possible. Students may change out of uniform on the buses at the park's main bus parking *(or at the hotel)* and then enter the desired Theme Park through the main entrance using a Park ticket.

There are two options for individuals attending concert performances scheduled inside a Disney Theme Park.

1. *All Individuals (participants & spectators) travel on buses to and from the backstage arrival area along with the performing ensemble. The entire group will be escorted to the venue for the performance and escorted back to the buses for departure.*
 2. ***Individuals not traveling on the bus with the performing ensemble will be required to park at the Theme Park's Guest Parking Area and enter through the main entrance using a Park ticket.*** *(please ensure all friends and family members are aware of this requirement to avoid last-minute challenges on the performance day)*
- Students must remain in uniform following their performance until they are on the buses and have departed the festival parking/backstage area.
 - Students are not permitted to individually board Disney transportation at performance venues to travel within the *Walt Disney World*® Resort.



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POLICIES GUIDELINES & PERFORMANCE INFORMATION

A. CHORAL GUIDELINES

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- Due to limited space, any instrument cases should remain on the buses.
- **Please expect a short outdoor walk to and from venues.**
- Each choral ensemble is scheduled as follows: (*Ensembles should time performances to avoid cutting into the clinic time and possible penalties.*)
 - 20-minutes to set-up and warm-up
 - 20-minute performance window
 - 10-minute clinic
- There is no required music; however, directors are encouraged to select appropriately-graded music that challenges their ensembles.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators and will be returned following the performance. Photocopies are not permitted unless accompanied by a written letter from the publisher. Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question.
- Festival Disney provides up to eight (8) sets of **Wenger 3-step choral risers**, a sound system with CD Playback and up to six (6) wireless handheld microphones for show choirs and jazz choirs, as well as a professional electronic piano. (At Disney's Saratoga Springs Resort Performance Hall, we are proud to provide a concert **Boston Piano, Designed by Steinway & Sons.**)
- Ensembles may not use their own special lighting, microphones or sound system. Bayonets, sabers, knives, fire batons, confetti, fog, or pyrotechnics are not permitted under any circumstances. Due to space and safety considerations, platform risers are not permitted. (*Please note that any movement performed on the provided 3-step choral risers should be limited to very simple moves/sways. More intricate choreography should not be performed due to the smaller size of these risers.*)
- Recorded instrumental accompaniments are permitted. Music tracks should be professionally recorded on Audio CD. Home-burned CD recordings are not recommended since they may not play on professional audio equipment. Review your recording prior to departing and bring a back-up recording. The school name and performance selections must be well-marked on the recording.
- Please compile all music tracks onto one (1) Audio CD in the order the selections will be performed. This will assist in avoiding timing and playback challenges during the performance (*Ensure the recording is an Audio CD and not in MP3 or other file formats.*)
- Only *Walt Disney Entertainment* technicians operate the sound system. Someone from your group may sit near the booth to assist with cues.
- All music and lyrics must be suitable for a family audience.
- **There are no dressing facilities available. Please ensure students arrive and depart in their performance attire.**
- No children below middle school age will be permitted in backstage arrival and departure areas.
- **Performers must wear shoes at all times** due to safety considerations. Please consider appropriate footwear to avoid challenges when walking to and from performance venues.

Boston
PIANO

DESIGNED BY STEINWAY & SONS®

Boston Pianos, Designed by Steinway & Sons are the Official Pianos of Festival Disney.



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B. CONCERT BAND AND ORCHESTRA GUIDELINES

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- Due to limited space, all instrument cases should remain on the buses.
- **Please expect a short outdoor walk to and from venues.**
- Each instrumental ensemble is scheduled as follows: (*Ensembles should time performances to avoid cutting into the clinic time and possible penalties.*)
 - 25-minutes to set-up and warm-up
 - 25-minute performance window
 - 10-minute clinic
- If a warm-up room is available, the ensemble will be given walk/set-up time to move from the warm-up venue to the stage. Please note that the warm-up room will have a general set-up for your use and will not be specifically arranged to each ensemble's specifications. (*All instruments, cases and/or equipment must be removed by the group after each warm-up to allow the space to be utilized by the next ensemble.*)
- There is no required music; however, directors are encouraged to select appropriately-graded music that challenges their ensembles.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators and will be returned following the performance. Photocopies are not permitted unless accompanied by a written letter from the publisher. Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question.
- We are pleased to provide **Wenger** musician chairs and music stands, as well as the following **Ludwig/Musser Percussion Instruments: 23" 26" 29" & 32" timpani, concert bass drum, drum set, chimes, xylophone, marimba, vibraphone, orchestra bells, (2) concert snare drums, temple blocks, 13" & 14" timbales, bongos, and 10" 12" 13" & 14" Concert Toms.** Additionally, we provide a set of crash cymbals, suspended cymbal, congas, gong, and professional electronic piano. (*All mallets, sticks, amp cables, and items not mentioned are the responsibility of the ensemble.*)
- We are proud to have available the following **Glaesel String Instruments:**
 - Four 4/4 size Scherl & Roth 'Hermann Beyer' Cellos (*We strongly recommend bringing your own bow.*)
 - Four 3/4 size Glaesel Basses (*We strongly recommend bringing your own bow.*)
- Ensembles may not use their own microphones, sound system, or special lighting. Risers are not permitted
- **There are no dressing facilities available. Please ensure students arrive and depart in their performance attire.**
- No children below middle school age will be permitted in backstage arrival and departure areas.
- **Performers must wear shoes at all times** due to safety considerations. Please consider appropriate footwear to avoid challenges when walking to and from performance venues



Ludwig/Musser Percussion and Glaesel String Instruments from Conn-Selmer, Inc.
the Official Instruments of Festival Disney.



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C. JAZZ ENSEMBLE GUIDELINES

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- Due to limited space, all instrument cases should remain on the buses.
- **Please expect a short outdoor walk to and from venues.**
- Each instrumental ensemble is scheduled as follows: (*Ensembles should time performances to avoid cutting into the clinic time and possible penalties.*)
 - 25-minutes to set-up and warm-up
 - 25-minute performance window
 - 10-minute clinic
- If a warm-up room is available, the ensemble will be given walk/set-up time to move from the warm-up venue to the stage. Please note that the warm-up room will have a general set-up for your use and will not be specifically arranged to each ensemble's specifications. (*All instruments, cases and/or equipment must be removed by the group after each warm-up to allow the space to be utilized by the next ensemble*)
- There is no required music; however, directors are encouraged to select appropriately-graded music that challenges their ensembles.
- We suggest ensembles perform at least three (3) selections of contrasting style. Only one of the three selections should be a ballad.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators and will be returned following the performance. Photocopies are not permitted unless accompanied by a written letter from the publisher. Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question.
- Festival Disney provides **Wenger** musician chairs and music stands, as well as a **Ludwig** drum set, **Musser** vibraphone, **bass amp**, **guitar amp**, professional electronic piano, and up to six (6) solo microphones. (*All mallets, sticks, amp cables, and items not mentioned are the responsibility of the ensemble.*)
- Ensembles may not use their own microphones, sound system, or special lighting. Risers are not permitted
- **There are no dressing facilities available. Please ensure students arrive and depart in their performance attire.**
- No children below middle school age will be permitted in backstage arrival and departure areas.
- Performers must wear shoes at all times due to safety considerations. Please consider appropriate footwear to avoid challenges when walking to and from performance venues

D. PARADE GUIDELINES

- While the festival team will make every effort to provide an "in-park" performance experience, the main goal of the parade performances is the adjudication and feedback from our outstanding panel of adjudicators. Due to operating hours, events, weather and operational constraints, the location and scheduling of these performances may not be a prime in-park performance/viewing location, however, the ensemble will still be able to perform and receive adjudicator feedback.
- Parade Bands are classified according to the number of musicians in the ensemble, including percussion. Auxiliary/Color Guard is not included in this count. Please refer to the Ensemble Classification scale.
- Indoor, or covered rehearsal space is not available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- For the safety of our guests, plan to march no more than 6 across in instrumental ranks and 2 across in auxiliary ranks.
A Festival Disney Coordinator will escort your group throughout the parade route.
- Directors and drum majors may have an advance walk-through of the route and adjudication area, as time permits.



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D. PARADE GUIDELINES *(continued)*

- Bands are encouraged to perform musical numbers with brief percussion cadences throughout the parade route for park guests.
(Parade guidelines continue on the next page)
- Please avoid any unsafe movements that could injure a performer or audience member. **Note the following performance guidelines:**
 - Shorter swing flags are restricted to spins alone.
 - Long pole flags may only be spun when held where the silk attaches to the pole. However, you may not march more than two performers across, and performers must stay at least five (5) feet from the curb.
 - Flag slams and tosses are not permitted.
 - Rifles are restricted to single tosses / Baton tosses are restricted to three (3) revolutions.
(Standard twirling rifle props are allowed. Rifles that are more realistic in their look and may be perceived as an authentic firearm will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security to approve their use at a performance.)
 - All equipment tips on rifles, flagpoles, and batons must be padded or taped.
 - **Under no circumstances may bayonets, sabers, any kind of knives or fire batons be carried or used.**
(This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.)
- Bands are encouraged to bring a banner with the school name for their performance. *(Banner carriers must be of middle school age or older.)*
- **Ensembles must maintain forward movement and not stop or reverse at any time throughout the parade performance.**
- The normally-scheduled parade route at *Disney's Hollywood Studios* is approximately 0.3 of a mile.
- The adjudication area at the normally scheduled parade route will commence approximately 120 feet prior to the adjudicators' location and proceed approximately 120 feet past this location. The ensemble will then exit to a backstage area.
- Within the adjudication area, the normally-scheduled parade route is 29 feet wide with street curbs and buildings on both sides
- **Performers must wear shoes at all times** due to safety considerations. *(Shoes must be closed and cover the entire sole of the foot (e.g. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.)*
- **Please review the Disney Performance Standards in Section F for additional information.**
- **All directors and assistants appearing with the ensemble are required to dress in a professional and uniform manner.** *(Please no T-shirts, shorts, jeans or sandals/flip flops.) Individuals not appropriately dressed will not be able to march with the ensemble.*
- In order to provide the best possible show for our guests, only a very limited amount of essential staff will march alongside or behind the ensemble. *(e.g. director, assistant director, auxiliary, and percussion instructors.)* All other individuals will be assisted to the parade route just prior to the step-off to watch the ensemble perform and given directions on how to join the ensemble immediately following the performance.
- Groups will enter the performance area via backstage access. No children below middle school age will be permitted in backstage areas.
- A small amount of adults may assist the ensemble prior to and immediately after the performance, however **no more than (1) adult for each (10) students should remain in the backstage area with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **There are no dressing or restroom facilities available.** Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary. Individuals should use the restrooms on the bus since facilities are not available at this location.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed, or cancelled as necessary.



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E. INDOOR GUARD, DANCE/BATON, FIELD SHOW, AND MARCHING PERCUSSION GUIDELINES

- Indoor Guard, Dance/Baton, Field Show, and Marching Percussion performances take place in an outdoor (concrete/paved) performance space.
- While the festival team will make every effort to provide an “in-park” performance experience, the main goal of each performance is the adjudication and feedback from our outstanding panel of adjudicators. Due to park hours, weather and operational constraints, the location and scheduling of these performances may not be a prime in-park performance/viewing location, however, the ensemble will be able to perform and receive feedback.
- Baton ensembles must be comprised of at least four (4) performers.
- Indoor, or covered rehearsal space is not available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- The performance area has the approximate dimensions of a standard gymnasium floor. *Ensembles must prepare their presentations to fit this space.* The space will not have any specific markings or boundary lines.
- **Total set-up, performance and exit time must not exceed ten (10) minutes.** *Ensembles should time performances to avoid penalties.*
- For Indoor Guard and Dance/Baton ensembles, *Festival Disney* provides a sound system with CD playback at the performance venue. *(If audio is needed at warm-up, please bring your own battery-powered player.)*
- **All instrumentation must be provided by the group.**
- Please avoid any unsafe movements that could injure a performer or audience member. **Note the following performance guidelines:**
 - Standard color guard performance sabers and twirling rifle props are allowed. *(Rifles or any other weapons that are more realistic in their look and may be perceived as an authentic weapon will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security to approve their use at a performance.)*
 - All equipment tips on rifles, flagpoles, batons, and sabers must be padded or taped.
 - **Under no circumstances may bayonets, knives or fire batons be carried or used.** *(This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.)*
- The ensemble must carry all equipment from the bus-parking area to the venue. *Please be sure to bring appropriate carts to move this equipment.*
- **Please review the Disney Performance Standards in Section F for additional information.**
- **All music tracks should be professionally recorded on Audio CD.** Home-burned CD recordings are not recommended since they may not play on professional audio equipment. Review your recording and bring back-ups. The school name and performance selections must be well-marked.
- Please compile all music tracks onto one (1) Audio CD in the order the selections will be performed. This will assist in avoiding timing and playback challenges during the performance *(Ensure the recording is an Audio CD and not in MP3 or other file formats.)*
- All music and lyrics must be suitable for a family audience.
- Groups will enter the performance area via backstage access. No children below middle school age will be permitted in backstage areas.
- A small amount of adults may assist the ensemble prior to and immediately after the performance, however **no more than (1) adult for each (10) students should remain in the backstage area with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble’s performance.
- **Performers must wear shoes at all times** due to safety considerations. *(Shoes must be closed and cover the entire sole of the foot (e.g. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.)*
- **There are no dressing or restroom facilities available.** Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary. Individuals should use the restrooms on the bus since facilities are not available at this location.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed, or cancelled as necessary.



2013 Festival Disney Overview

F. DISNEY PERFORMANCE STANDARDS FOR PARADE AND AUXILIARY ENSEMBLES

A great performance is the most important objective for your students and their Disney audience. Please use this information in preparing for your performance. All participants are expected to adhere to these Performance Standards to ensure a safe and successful show presentation.

1) Show Content

- Our Disney audiences expect your very best performance.
- All music, lyrics, and show content must be suitable for a family audience.
- No identifiable character artwork or any other copyright or trademarked material may be used on props, banners, instruments, or costumes.

2) Costuming and Appearance

- Costumes or uniforms are required for all performers and banner carriers.
- Mascots or identifiable characters are not permitted.
- **Directors and staff appearing with the ensemble are required to dress in a professional and uniform manner.** (*Please no T-shirts, shorts, jeans or sandals/flip flops.*) Individuals not appropriately dressed will not be able to march with the ensemble.
- All costumes and uniforms must be well-maintained. Shoes, socks and accessories should be uniform in style and color.
- Jewelry should be minimal and uniform in appearance.
- Unacceptable attire includes T-shirts, tank tops, shorts, denim jeans, etc.
- **Performers must wear shoes at all times** due to safety considerations. (*Shoes must be closed and cover the entire sole of the foot (e.g. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.*)
- Chewing gum, food, and/or drinks are not allowed during your performance.
- If you have any questions about your ensemble's costumes or uniforms, contact the *Festival Disney* office well in advance of your festival dates.
- *Festival Disney* reserves the right to determine costuming and appearance compliance, as well as the right to cancel a performance or individual's participation if these standards are not met.

3) General Information

- All performances must be thoroughly rehearsed prior to arrival. Rehearsal facilities are not available.
- **All performances must begin and end on time to avoid assessment of penalties.**
- Friends and family members may not enter any pre-show or backstage areas without being escorted by *Festival Disney* staff.
- Costumed/uniformed performers may not enter guest areas before or after their performance.
- The distribution or sale of printed material or merchandise is not permitted.
- **Photography and video taping in backstage and pre-show areas is strictly prohibited.**
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.

G. PENALTY INFORMATION

In order to plan a responsible and consistent festival, up to five (5) penalty points may be assessed for any of the following situations:

- Missing or late Festival Forms
- Ensemble exceeding the total allotted time provided in the schedule
- Misrepresentation of school enrollment
- Inappropriate student conduct
- Non-students performing or assisting the ensemble will result in disqualification



2013 Festival Disney Overview

PARTICIPATION IN *FESTIVAL DISNEY* AND *DISNEY PERFORMING ARTS ONSTAGE*

In order to provide enriching performance experiences to as many talented performers as possible, the following application guidelines will apply to groups interested in both *Festival Disney* and *Disney Performing Arts OnStage*:

- If an ensemble would like to participate in *Festival Disney* and do a *Disney Performing Arts OnStage* performance, we strongly suggest that the group's travel dates include availability on a Monday, Tuesday or Wednesday. *(No 6-week hold on these weekdays, based on availability.)*
- If travel plans will not permit the performance on Monday, Tuesday or Wednesday, the ensemble's application for an *OnStage* performance will automatically be placed on a waiting list. 6-weeks prior to the trip, the *Disney Performing Arts* team will determine availability for an add-on performance and notify the group. *(Consideration for openings will be given in the order applications are received)*
- *Disney Performing Arts Workshops* are not subject to the above guidelines and will be confirmed at time of application, based on availability.

(If a group has already been accepted for an OnStage performance and is later registering for Festival Disney, the scheduled OnStage performance will be suspended. Six weeks prior to the arrival date, if there is venue availability, the Disney Performing Arts team will work to reschedule the OnStage performance. The fee for the add-on Disney Performing Arts OnStage performance is \$26 per student, for each add-on performance. This is in addition to the Festival Disney ticket package.)

NEXT STEPS

Approximately six weeks prior to your festival dates, a ***Festival Disney Director Handbook*** will be sent with additional details and performance form

For additional information please call 866-752-0423 or your Student Travel Planner.

*All items described hereon or on other literature could be changed or discontinued without notice and without liability



www.facebook.com/DisneyPerformingArts

2013 FESTIVAL DISNEY EVENT REGISTRATION FORM



To register for *Festival Disney*, please complete the following information, include a \$100 non-refundable registration fee for each ensemble and send all materials together to one of the addresses provided.

We highly recommend submitting registration forms as early as possible to help facilitate better scheduling for the group.

Please note that a large number of registrations will already be in place by November 1, 2012. All registrations will be reviewed, however, ensembles registering later may experience limited scheduling options.

(Ensembles are not registered and availability in the festival is not guaranteed until the registration fee is received for each ensemble and a confirmation letter is sent.)

If also interested in a *Disney Performing Arts OnStage* performance, please review page 14 of the *Festival Disney* overview for important requirements and guidelines.

2013 FESTIVAL DATES

- March 8 & 9**
 March 14, 15 & 16
 March 21, 22 & 23
 April 4, 5 & 6
 April 11, 12 & 13
 April 18, 19 & 20
 April 25, 26 & 27
 May 3 & 4
 May 31 & June 1

ORGANIZATION INFORMATION

SCHOOL/ORGANIZATION NAME _____		TOTAL SCHOOL ENROLLMENT _____	
SCHOOL/ORGANIZATION MAILING ADDRESS _____		CITY _____	STATE/COUNTRY _____ ZIP _____
PRIMARY GROUP CONTACT ()	PRIMARY CONTACT EMAIL ADDRESS (required) ()	SCHOOL PRINCIPAL NAME ()	
PRIMARY CONTACT TELEPHONE: DAY _____	EVENING _____	BEST TIME TO CALL _____	FAX _____

TRAVEL PLANNER COMPANY INFORMATION

COMPANY NAME _____		CONTACT _____	
ADDRESS _____		CITY _____	STATE/COUNTRY _____ ZIP _____
()	()		
PHONE _____	FAX _____	EMAIL ADDRESS (required) _____	

GROUP TRAVEL INFORMATION

Performance times are determined **approximately three to four weeks** prior to the festival dates. **Groups must provide their own motor coach transportation to and from their performance and award ceremony locations.** (*Personal cars and vans are not permitted in backstage arrival areas.*) **Disney Transportation may not be used to attend *Festival Disney* activities.** Please provide us with the following travel information so we may schedule your group appropriately:

Arrival Date & Time in the Orlando Area / / :
 Arriving by Ground or Air

Departure Date & Time / / :
 Departing by Ground or Air

SCHOOL/ORGANIZATION NAME

CITY

STATE/COUNTRY

FESTIVAL DISNEY ENSEMBLE INFORMATION

ENSEMBLE #1

ENSEMBLE #1 NAME

DIRECTOR

()

PHONE

()

FAX

E-MAIL ADDRESS (required)

Division: _____
(CB, MC, SO)

Adjudication Status: _____
(C, CO, RO)

Grade Level: _____
(Middle or High School)

Approx. # of Performers: _____

ENSEMBLE #2

ENSEMBLE #2 NAME

DIRECTOR

()

PHONE

()

FAX

E-MAIL ADDRESS (required)

Division: _____
(CB, MC, SO)

Adjudication Status: _____
(C, CO, RO)

Grade Level: _____
(Middle or High School)

Approx. # of Performers: _____

ENSEMBLE #3

ENSEMBLE #3 NAME

DIRECTOR

()

PHONE

()

FAX

E-MAIL ADDRESS (required)

Division: _____
(CB, MC, SO)

Adjudication Status: _____
(C, CO, RO)

Grade Level: _____
(Middle or High School)

Approx. # of Performers: _____

SCHOOL/ORGANIZATION NAME

CITY

STATE/COUNTRY

FESTIVAL DISNEY ENSEMBLE INFORMATION (CONTINUED)

ENSEMBLE #4

ENSEMBLE #4 NAME

DIRECTOR

()

PHONE

()

FAX

E-MAIL ADDRESS (required)

Division: _____
(CB, MC, SO)

Adjudication Status: _____
(C, CO, RO)

Grade Level: _____
(Middle or High School)

Approx. # of Performers: _____

ENSEMBLE #5

ENSEMBLE #5 NAME

DIRECTOR

()

PHONE

()

FAX

E-MAIL ADDRESS (required)

Division: _____
(CB, MC, SO)

Adjudication Status: _____
(C, CO, RO)

Grade Level: _____
(Middle or High School)

Approx. # of Performers: _____

ENSEMBLE #6

ENSEMBLE #6 NAME

DIRECTOR

()

PHONE

()

FAX

E-MAIL ADDRESS (required)

Division: _____
(CB, MC, SO)

Adjudication Status: _____
(C, CO, RO)

Grade Level: _____
(Middle or High School)

Approx. # of Performers: _____

SCHOOL/ORGANIZATION NAME

CITY

STATE/COUNTRY

FESTIVAL DISNEY PACKAGE ESTIMATE

1. Please estimate the total number of participants traveling with your group & **check the package** you will most likely purchase. All performers are required to purchase one of the packages listed below. (Confirmation packet will include a ticket order form for the final order.)

_____ Estimated Students
 _____ Estimated Chaperones
2 Director Packages (included)
 _____ Estimated Total Party

Packages	Starter Packages (non park hopping)	Park Hopper® Packages	Premium Packages
3-Day Packages			
4-Day Packages			
5-Day Packages			

2. Festival Disney Package Information:

- 3-, 4- or 5-Day admission to **Walt Disney World®** Theme Parks
- 20/25 minute **adjudicated performance** with written and recorded comments
- Personalized **educational clinic** conducted by a designated adjudicator (Concert ensembles only)
- Two (2) **Festival Disney** packages included per school
- **Festival Disney Award** for all ensembles
- Exclusive **Festival Disney Medal** for all performers
- Special **Festival Disney Awards Ceremony**
- Directors receive a **Festival Disney Handbook**

(The package does not include accommodations, however accommodations are available at *Walt Disney World®* Resort Hotels. Transportation to and from *Festival Disney* events is the responsibility of each participating organization.)

If also interested in a *Disney Performing Arts OnStage* please review page 14 of the *Festival Disney* overview for important requirements and guidelines.

The group represents and warrants that (1) the group has the right to perform the music and all elements contained in the performance including, but not limited to, all necessary consents, licenses, and permissions and (2) the group agrees to indemnify and defend *Walt Disney World®* from and against any and all claims, demands, causes of action, costs, liabilities, losses, damages, and expenses (including attorney's fees and court costs) based on, arising out of, or connected with any breach or alleged breach of any warranty, representation, obligation, or agreement made by the group herein.

DIRECTORS/CHAPERONES: Tickets are included for up to two Directors per group. In addition, for every packages purchased for performers in the group, one identical ticket may be purchased for a chaperone or Guest (i.e. parents or sibling) at the performer price for that package. Number of Chaperones and Guests not to exceed number of performers. If the number of performers for which packages are purchased changes, the number of packages/tickets purchased for Chaperones and Guests may need to be recalculated.

APPLIED TAX AND TAX EXEMPTION REQUIREMENTS: Tax-inclusive prices include 6.5% Florida Sales Tax, but tax rates are subject to change without notice. To take advantage of tax exempt pricing, groups must pay with an Organization Check or Cashier's Check that includes the Organization name as the remitter, **attach a valid Florida State Tax Exempt Certificate to the Ticket Order Form, and show a copy of the Florida State Tax Exempt Certificate at ticket pick-up.**

Specially-priced Theme Park tickets are available through 9/30/13, to organized performance groups of 10 or more, must be reserved in advance, and are valid for 7 days after group's main departure date. Some activities/events at *Walt Disney World®* Theme Parks may be separately priced. All parks, attractions, hotels, entertainment, transportation, tickets, packages, and other items described in this order form and accompanying collateral and all prices, operating hours, age requirements, and other terms for such items may be changed or discontinued without notice and without liability. Chaperones for persons under 10 years of age are required for selected Parks and attractions. The owners of the *Walt Disney World®* Resort reserve the right to refuse admittance to any persons, and shall not be liable for non-utilization of ticket components or loss of recreational opportunities due to refurbishing, capacity, inclement weather, special events or any circumstance beyond the owner's control.

By signing below, the group represents, warrants and agrees that: (1) It has all required consents, licenses, permissions and other rights to perform the music and all other elements in the performance. (2) It will fully comply with any applicable chaperone requirements and be responsible for ensuring that its chaperones actively supervise all minors in the group. *Disney Destination, LLC* and its parent, subsidiary and other affiliated or related companies (collectively, "Disney") will have no responsibility to supervise such minors. (3) To the fullest extent permitted by law, the group will defend (if required by and with counsel satisfactory to Disney), indemnify and hold harmless Disney from and against all liabilities, obligations, claims, damages, suits, costs and expenses of any nature (including without limitation attorneys' fees and costs up through any appeals) arising out of or relating to any breach or alleged breach of any warranty, representation, obligation or agreement made by the group on or in connection with this Application. (4) Selection for participation in *Festival Disney* will be determined by Disney in its sole discretion.

I acknowledge that I have read and understand the important festival policies and procedures contained in the *Festival Disney* overview document.

DIRECTOR'S SIGNATURE _____

DATE _____ / _____ / _____

Please return this form along with a \$100 non-refundable registration fee for each participating ensemble to one of the addresses below.
 (Checks should be payable to Disney Destinations, LLC.)

US Postal Service Mail: Disney Youth Programs • Post Office Box 10111 • Lake Buena Vista, FL 32830-1011

Delivery Service (e.g. FedEx®): Festival Disney • 220 Celebration Place • Celebration, FL 34747

2013 FESTIVAL DISNEY PACKAGES

ALL PACKAGES INCLUDE:

- 20/25 minute **adjudicated performance** with written and recorded comments
- Personalized **educational clinic** conducted by a designated adjudicator (Concert ensembles only)
- Two (2) Festival Disney Director's packages included per school
- **Festival Disney Award** for all ensembles
- Exclusive **Festival Disney Medal** for all performers
- Special **Festival Disney Awards Ceremony**
- Directors receive a **Festival Disney Handbook**

FESTIVAL DISNEY MAGIC YOUR WAY STARTER PACKAGES

The 3-Day Starter Package includes:

- One admission per day to any one *Walt Disney World*® Resort Theme Park for three days

The 4-Day Starter Package includes:

- One admission per day to any one *Walt Disney World*® Resort Theme Park for four days

The 5-Day Starter Package includes:

- One admission per day to any one *Walt Disney World*® Resort Theme Park for five days

Starter Packages do not include park hopping

FESTIVAL DISNEY MAGIC YOUR WAY PARK HOPPER® PACKAGES

The 3-Day Park Hopper Package includes:

- Three days admission to Disney Theme Parks with the opportunity to visit multiple Parks on the same day, as many times as you like — park hopping

The 4-Day Park Hopper Package includes:

- Four days admission to Disney Theme Parks with the opportunity to visit multiple Parks on the same day, as many times as you like — park hopping

The 5-Day Park Hopper Package includes:

- Five days admission to Disney Theme Parks with the opportunity to visit multiple Parks on the same day, as many times as you like — park hopping

FESTIVAL DISNEY MAGIC YOUR WAY PREMIUM PACKAGES

The 3-Day Premium Package includes:

- Park hopping admission to all Disney Theme Parks for three days
- Three visits to your choice of *Disney's Blizzard Beach Water Park*, *Disney's Typhoon Lagoon Water Park* or *DisneyQuest*® Indoor Interactive Theme Park

The 4-Day Premium Package includes:

- Park hopping admission to all Disney Theme Parks for four days
- Four visits to your choice of *Disney's Blizzard Beach Water Park*, *Disney's Typhoon Lagoon Water Park* or *DisneyQuest*® Indoor Interactive Theme Park

The 5-Day Premium Package includes:

- Park hopping admission to all Disney Theme Parks for five days
- Five visits to your choice of *Disney's Blizzard Beach Water Park*, *Disney's Typhoon Lagoon Water Park* or *DisneyQuest*® Indoor Interactive Theme Park